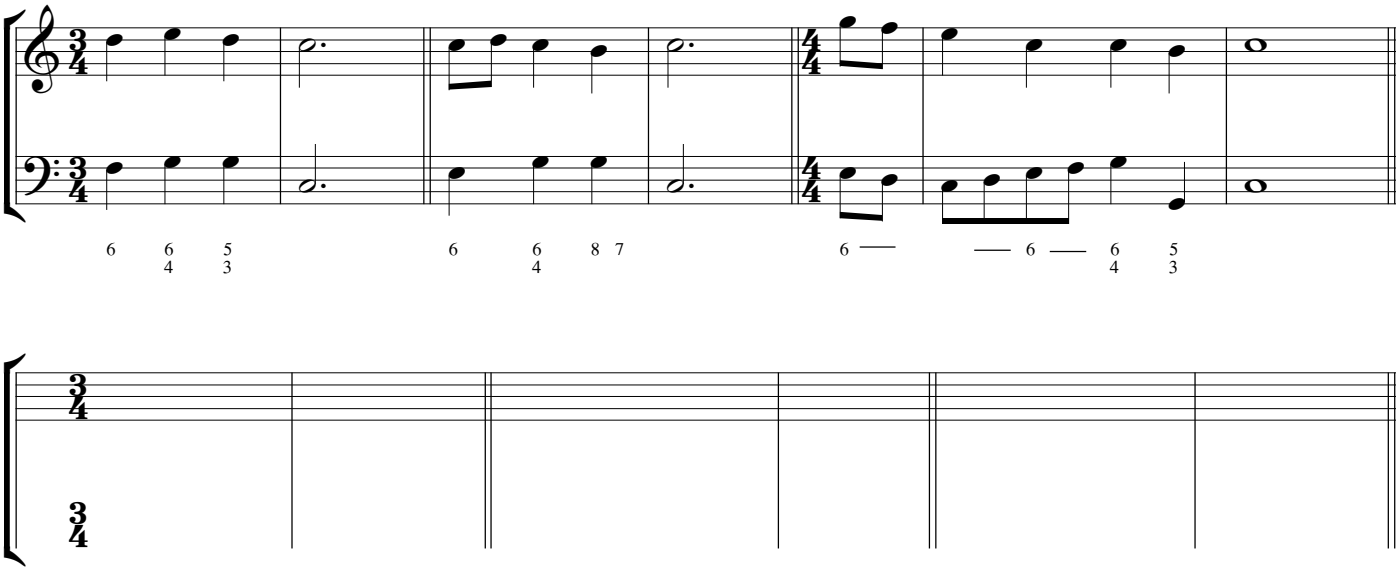
3.a Second Inversion: Cadences

Authentic