

NotaPercept.EfNNaPee

Identi Tm TTCT478e W n Csng Cld O

Identifying Close and Open

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Close

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Open

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Close

Leaps

- Small leaps (up to about a fifth) aren't much of a problem
- Larger leaps need to be handled more carefully:
 - The octave is the maximum distance
 - Avoid two in a row in the same direction, unless they arpeggiate a triad (and even then be careful!)
 - Generally after a larger leap, return stepwise in the opposite direction whenever possible
- **Do not allow a leap of an augmented second**

Forbidden Parallel Motions

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- Motion by octaves

Forbidden Parallel Motions

- Motion by octaves
- Motion by unisons

Forbidden Parallel Motions

- Motion by octaves
- Motion by unisons
- Motion by fifths

Forbidden Contrary Motions

Forbidden Contrary Motions

- Octaves

Forbidden Contrary Motions

- Octaves

- Fifths

Hidden (Direct) Motions

Hidden (Direct) Motions

- ~ Fifths

Hidden (Direct) Motions

- Fifths
- Octaves

Hidden (Direct) Motions

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- Hidden, or direct, motion is a problem only if:

Hidden (Direct) Motions

- Hidden, or direct, motion is a problem only if:
 1. It occurs between the **outer voices**

Hidden (Direct) Motions

- Hidden, or direct, motion is a problem only if:
 1. It occurs between the

Hidden (Direct) Motions

- Hidden, or direct, motion is a problem only if:
 - 1.

