

22-1 Rhythmic Figuration: Exercises

Name:

1. Fill in the inner voices, and supply figures under the bass staff on the model of the first measure.

NOTE: also provide a complete Roman numeral harmonic analysis.

A musical staff in common time (indicated by a '8') with a bass staff below it. The top staff has a single note on the first beat. The bottom staff has a bass note on the first beat. There are vertical bar lines dividing the measures into four groups of two beats each. The first measure ends with a Roman numeral '6' below the bass staff and a Roman numeral '5' below the second measure.

6 5

A continuation of the musical staff from the previous measure. It consists of two measures of music with vertical bar lines dividing them into four groups of two beats each. The bass staff shows a bass note on the first beat of each measure.

2. Complete this short piece in period form. You are given the antecedent; provide a consequent with a short phrase extension. Be sure to provide a complete Roman numeral harmonic analysis.

A musical staff in common time (indicated by a '8') with a bass staff below it. The top staff begins with a half note followed by a quarter note. This is followed by a repeat sign (double bar line with dots) and another half note followed by a quarter note. The bass staff shows a bass note on the first beat of each measure.

A continuation of the musical staff from the previous measure. It consists of two measures of music with vertical bar lines dividing them into four groups of two beats each. The bass staff shows a bass note on the first beat of each measure.

3. Figured Bass

