

23-1 Leading-Tone Seventh Chords: Short Exercises Name:

Minor Keys: use a fully-diminished vii7 (or its inversion) in each of these examples.

1. 2. 3. 4.

5. 6. 7.

Major Keys: also use a fully-diminished vii7 (or its inversion) in each of these examples.

8. 9. 10. 11.