

6 - 1: Chord Construction I

Name: _____

You're given the key and Roman numeral. Add a key signature and construct the required chord. Note the required position (close, open, keyboard) and the doubling (if any). Some chords may be specified as "incomplete" — be sure to follow proper construction principles.

Sample

A: I
close
root

B^b: ii⁶
open
root

D: IV
close
root

E^b: V $\frac{6}{4}$
close
none

F: IV $\frac{6}{4}$
open
none

C#: I⁶
open
bass

E: iii
close
root

A^b: vii^o⁶
keyboard
bass

B^b: vi
close
3rd

C: IV $\frac{6}{4}$
close
none

d: